

# **INTERACTING WITH SITUATIONS, INHABITED SPACES, AND TRAVELOGUES: A CASE OF A WEDDING IN THE XOCHIMILCO PARK.**

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## **ABSTRACT**

In this Artist Talk, composer Gerardo Dirié refers to an international collaboration with a Mexican virtuoso harp duo, ambience sounds from a wedding in the lake park of Xochimilco, and the expansion of artistic interactions with a city, its inhabitants, and their transit through the environment.

Gerardo Dirié, harpists Mercedes Gómez Benet and Janet Paulus collaborate with a situationalist workshop for architecture and design students at the UNAM (Universidad Nacional Autónoma de México), led by Francisco Erzo and Jhavier Lloeza. Their multi-experiential interfacing allows them to reach transformative levels of interpretation and knowledge, leading to a holistic educational experience that enhances the hybridization of selves with the environments in which the actions take place, all projected or published later in interrelated media.

Website: <http://creaverbu.posterous.com/>  
[www.gerardodirie.net](http://www.gerardodirie.net)

The presentation will include playing a CD with the studio version of “Arpeggios a Xochimilco (for prerecorded sounds and improvising harps), and the projection of visual materials (quicktime movies, ppt, pdf).